

Thank you for the opportunity to play your show and for your assistance with our audio tech needs. We greatly appreciate your time and efforts and toward that end have prepared the following document. Should you have any questions or concerns please bring them to our attention and we will do our best to address them. Contacts are listed at the end of this document, please feel free to contact us.

PANSKU ARE:

ANTHONY.....LEAD VOX, GUITAR

Gear: Electric guitar and pedal effects, bullhorn
Needs: Microphone (voice)
Microphone (bullhorn)
Microphone (amp)
Monitor (line 1)
Power outlet no more than five feet (1.5 m) from stage position
Two boom microphone stands (or straight and boom)

ILYA.....BACKING VOX, LEAD GUITAR

Gear: Electric guitar and pedal effects
Needs: Microphone (voice)
Microphone (amp)
Monitor (line 2)
Power outlet no more than five feet (1.5 m) from stage position
Boom microphone stand

ALEXANDER.....BASS GUITAR

Gear: Electric bass guitar and pedal effects
Needs: DI (amp)
Monitor (line 3)
Power outlet no more than five feet (1.5 m) from stage position

ALEXEY.....DRUMS

Gear: Snare, bass drum pedal, hi-hat, ride and 2 crashes
Needs: Microphones as appropriate for venue
One straight and two boom cymbal stands
Drum throne with adjustable height
Monitor (line 4)
Power outlet no more than five feet (1.5 m) from stage position
Six or two DI (Korg D888)
Korg D888 stand

* Presence of our sound engineer should be discussed further

IF YOU HAVE QUESTIONS PLEASE CALL: +7 926 602 0670 / OR MAIL: BAND@PANSKU.COM

Thanks a lot for all your help!

PANSKU

P.A. system:

3-way speaker system (including subwoofers) suitable for venue size
(EAW, TURBOSOUND, Yorkville, JBL, or similar quality)
with appropriate cabling, power amps, equalizers, and crossovers.

H.O.F. mixer:

Minimum 24-32 channel mixing desk
(MIDAS, SoundCraft, Allen & Heath, or similar quality)
24 - 32 input, 6 aux.

Effect processors:

Compressor – dbx, Drawmer, BSS - 4 independent channels
Gate – dbx, Drawmer, BSS - 4 independent channels
Reverb/delay – Lexicon, Yamaha SPX 990 (or equivalent) - 2 independent channels
one for reverb on snare and toms – room 1.5 sec.
one for echo on vox - stereo reverb/delay 240 ms @ 30% left / 260 ms @ 30% right

Two guitar combo:

Fender Twin, Marshall JCM, Vox AC, or similar quality
(amplifiers has 10" - 12" speakers)

Bass combo:

Orange, Trace Elliot, Ampeg, Hartke, or similar quality
(amplifier has DI output)

Drums:

DW, Pearl, Tama, Yamaha, Sonor or similar quality
Bass Drum – 22 inch.
Snare stand, hi-hat cymbal stand, one straight and two boom cymbal stands
Drum throne with adjustable height

Stand for Korg D888 portable digital studio
(Dimensions: 14.74" (W) x 13.03" (D); 375 (W) x 331 (D) mm)

Input list:

Input	Assignment	Mic / Line	Effects	Monitor Lines
1	Bass drum	D112, B52, Beta 91, D6	Gate	1,2,3,4
2	Snare	SM57, Beta 57,	Compressor, reverb	1,2,3,4
3	Hi-hat	C451, SM81		1,2
4	Rack tom 1	SM57, D2	Gate, reverb	1,2
5	Rack tom 2	SM57, D2	Gate, reverb	1,2
6	Floor-Tom	SM57, D4	Gate, reverb	1,2
7	O/H left	C451, SM81		1,2
8	O/H right	C451, SM81		1,2
9	Bass-line	DI		1,2,3,4
10	Guitar	E906, SM57		1,2,3,4
11	Guitar lead	E906, SM57		1,2,3,4
12	Vox lead	Beta 58, SM58	Comp, reverb/delay	1,2,3,4
13	Vox lead (bullhorn)	SM57, SM58	Comp, reverb/delay	1,2,3,4
14	Vox backing	Beta 58, SM58	Comp, reverb/delay	2,3,4
15	Korg drums left	DI TRS (6.3 Jack mono)		1,2,3,4
16	Korg drums right	DI TRS (6.3 Jack mono)		1,2,3,4
17	Korg synth left	DI TRS (6.3 Jack mono)		1,2,3,4
18	Korg synth right	DI TRS (6.3 Jack mono)		1,2,3,4
19	Korg bonus left	DI TRS (6.3 Jack mono)		1,2,3,4
20	Korg bonus right	DI TRS (6.3 Jack mono)		1,2,3,4
21	Reverb return left	DI		
22	Reverb return right	DI		
23	Reverb/delay rtn left	DI		
24	Reverb/delay rtn right	DI		

Monitor mixes:

LINE 1. (LEAD VOX) ANTHONY:

100% lead vox, 75% all guitars , 50% bass, 30% Korg D888, 30% all drums

LINE 2. (LEAD GUITAR) ILYA:

All vox (75% Anthony, 100% Ilya), 75% all guitars, 50% bass, 50% all drums & Korg D888

LINE 3. (BASS GUITAR) ALEXANDER:

100% lead vox, 50% all guitars, 50% bass drum & snare, 50% Korg D888

LINE 4. (DRUMS) ALEXEY:

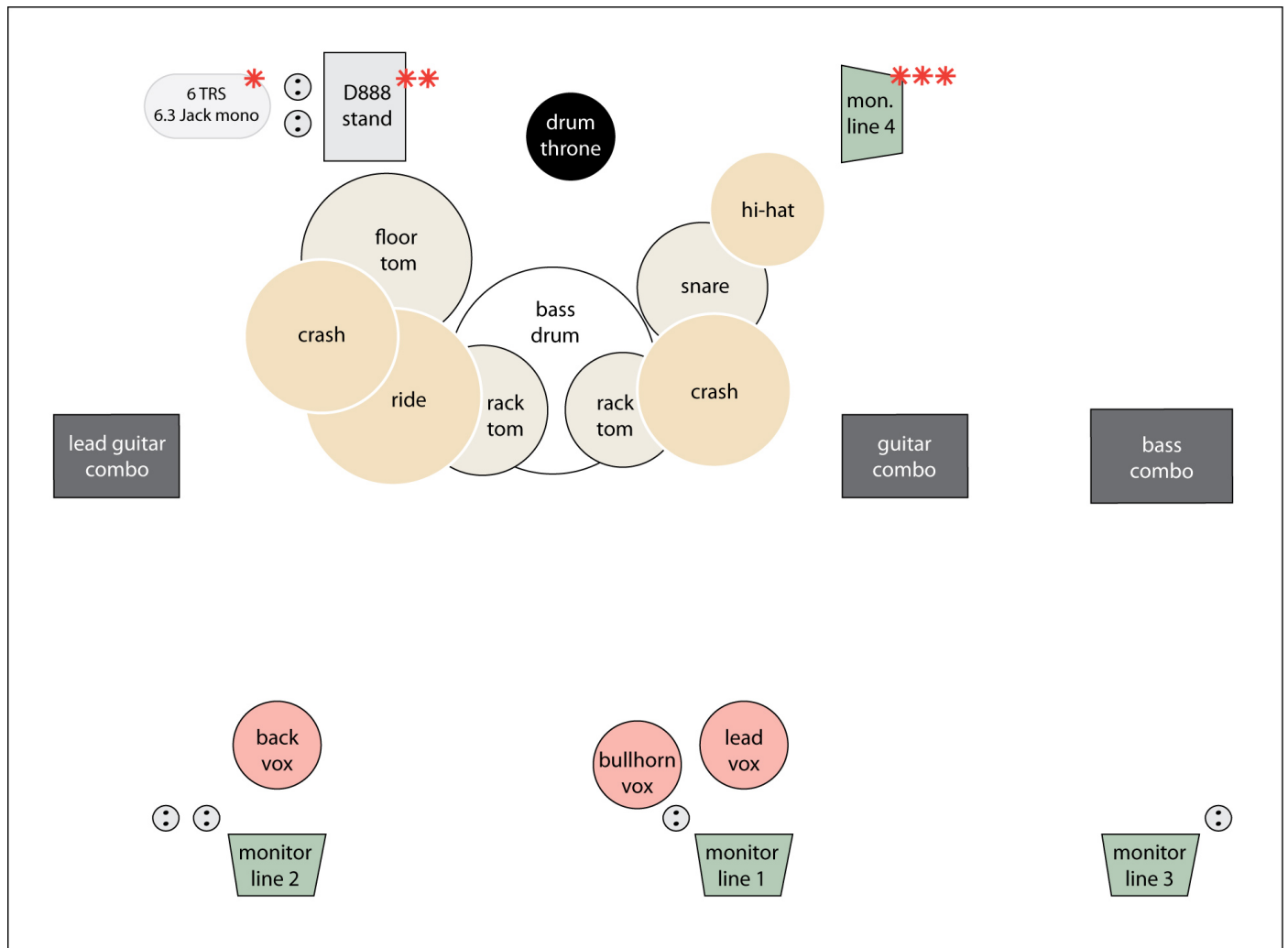
100% lead vox, 50% all guitars, 75% bass guitar, 50% bass drum & snare, 30% Korg D888

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Stage plot:



- ⊙ - 220V, 50Hz
- * - or 2 TRS 6.3 Jack mono (stereo pair)
- ** - high 0.4 - 0.6 m; 16" - 24"
- *** - or monitor line 3

** Make sure that you have the latest version of this rider. Up-to-date version can be found at <http://www.pansku.com>

*** Some items listed in this rider are not critical, but any changes must be discussed with band's representative.